Hale Ekinci | Spring 2022

# **Upcoming Exhibitions**

I am gearing up for a year full of art and professional opportunities, starting with an eventful Spring. I'm happy to share some of my upcoming exhibitions and recent works. Details of each exhibition and more can be found on my Instagram <u>@haleekinci\_art</u> and <u>my website's events page</u>.



**Sticking Tongue Out,** Solvent photo transfer, acrylic paint, embroidery floss, sequins, thread, yarn crochet on found bedsheet, 52"x38"x1", 2021

# **Open Studios at Mana Contemporary, Chicago**

#### **Open studio:** Friday, April 8 at 6 - 8 pm Studio #684, <u>Mana Contemporary</u>, 2233 S Throop St, Chicago, IL 60608

Come see my works in progress and studio at Mana Contemporary's open studios. The building is full of wonderful artists that will open their doors to the public. Come by and say hi. The open house is part of <u>EXPO ART WEEK</u>. Then join me at my reception at Co-Pro in Bridgeport.



Works left to right: Renee Cloud, HNin Nie, Andrea Vail, Douglas Degges, Hale Ekinci

# "Sugar Coating" at Co-Pro, Chicago

#### **Opening reception:** Friday, April 8 at 8 - 11 pm **April 8 – April 30, 2022** <u>Co-Prosperity</u>, 3219-21 S Morgan St, Chicago, IL 60608

Join me and my dear artist friends at the opening reception on April 8. *Sugar Coating* is a group exhibition featuring works by artists <u>Renee Cloud</u>, <u>Hale Ekinci</u>, <u>Andrea Vail</u>, <u>Douglas Degges</u>, and <u>HNin Nie</u>. The exhibition will be on view until April 30. Visit <u>Co-Prosperity's website</u>



Who What Where Are We From?, Solvent photo transfer, acrylic, embroidery floss, yarn crochet, glass beads on fabric, 52"x44", 2021

# "Continuum" at Textile Center, Minneapolis

#### April 19 – July 9, 2022

Joan Mondale Gallery & Mary Giles Gallery, Textile Center, 3000 University Ave SE, Minneapolis, MN

Featuring the work of Hale Ekinci, Claire Hu, DongKyu Kim, Na Chainkua Reindorf, Shenequa, and welcoming emerging artists Kehayr Brown-Ranshaw, Jocelyn Suzuka Figureoa, and Nicole Thomas.

The exhibition, which showcases rising talent from across the country, continues the center's support of incredible contemporary work being done by artists from underrepresented communities in the field of fiber art. Visit <u>Textile Center's website</u>



Seeing Through Their Eyes, Solvent transfer, acrylic paint, embroidery floss, sequins, beads, yarn crochet on found bedsheet, 40"x55", 2020

# "When or If I Was There" at Tiger Strikes Asteroid, Chicago

# **Opening reception:** Saturday, April 30 between 12 - 4 pm **April 30 – May 30, 2022**

Tiger Strikes Asteroid Gallery, 2233 S Throop St #419, Chicago, IL 60608

A two-person exhibition curated by Noah Hanna and Jaclyn Jacunski, featuring works by me and Rachel De Cuba. Stay tuned for programming. You can find updates on <u>my</u> <u>Instagram</u> or visit <u>Tiger Strikes Asteroid's website</u>



*Igniting A Movement*, Textile installation 8 panels of 4'x10' each. Me in front of my work.

# Closing "A Different Future in the Making" at Studio Gang, Chicago

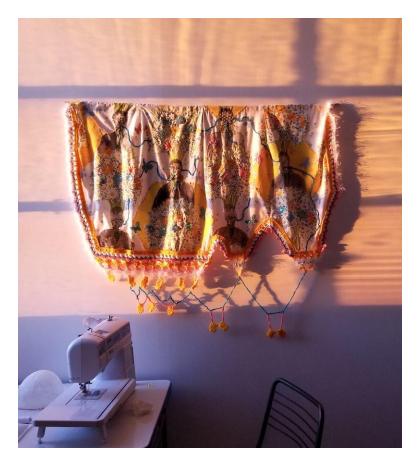
#### November 20, 2021 – April 6, 2022

Studio Gang Gallery, 1520 W Division Street, Chicago, IL 60642

My exhibition collaboration with <u>Studio Gang</u> and <u>The Blue Tin Productions</u> is, sadly, coming to an end. The exhibition can be seen until April 6. Visit <u>Studio Gang's website</u> to learn more about <u>the exhibition</u> and <u>63rd House</u>.

# Mark your calendars

This summer and fall, I am looking forward to working with institutions I have admired for a long time and to visiting places I have never been to!



Studio Sunset over **Untitled Ellis Island**, Solvent photo transfer, acrylic paint, embroidery floss, sequins, thread, yarn crochet on found bedsheet, 48"x40"x1", 2021

**Between July** - August, I'm excited to be an artist in resident at <u>Spudnik</u> <u>Press</u> in Chicago, where I will continue my mixed-media works on textiles and add printmaking to my visual vocabulary. Email me if you'd like to do a studio visit and see works in progress. I will announce dates for a public talk to share my experience.

**In September,** I have a solo exhibition at <u>The Leonor R. Fuller Gallery</u> at The Kenneth J. Minnaert Center for the Arts. I will be visiting Olympia, WA to give an artist talk for my exhibition. I have never been to Washington State and am very excited to finally visit!

**In December,** I have a solo exhibition at <u>Comfort Station</u> in Chicago. I plan to include a site-specific crochet installation for this unique space.



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